
TIPTON COMMUNITY SCHOOL CORPORATION
MEMORANDUM

TO: Board of School Trustees
FROM: Kevin Emsweller, Superintendent
DATE: 04/08/2016
RE: Textbook Adoption, Language Arts

The individual buildings have been meeting to review the new textbook materials available for Language Arts. After reviewing the material they are recommending the following material be adopted for use:

Tipton Elementary School is recommending not adopting any Language Arts textbooks. They adopted a reading series last year that includes language arts.

Tipton Middle School is recommending Amplify which provides an online/print hybrid system.

Tipton High School is recommending the following:

- English Department - A variety of novels as listed on the accompanying memo
- Foreign Languages –
 - Continued use of current series for German 1, 2, & 3
 - Wayside Publishing for German 4

 - Vista Higher Learning book for French 1 & 2
 - Continued use of current series for French 3

 - Continued use of current series for Spanish 1
 - Reproducible masters and an updated version of the novel Pobre Ana for Spanish 2
 - Vista Higher Learning book for Spanish 3

I appreciate the efforts of our Language Arts teachers in reviewing the materials, but especially when they have decided to “continue the use” of the current materials. This will be a tremendous savings to parents with textbook fees. There is not much content that changes with Language Arts. Where there are changes, most can be supplemented with online resources.

To: Mr. Emsweller, Superintendent and School Board
From: Mrs. Rayl, TES Principal
Date: March 23, 2020

Tipton Elementary School will not be adopting textbooks for the 2020-2021 school year. We adopted Language Arts last school year, which included Reading and Language.

Memorandum

To: Kevin Emsweller

From: Melissa Kikta - Tipton Middle School Principal

Date: 3/2/2020

Subject: English/Language Arts (ELA) Book Adoption

The Language Arts teachers of Tipton Middle School have been researching available resources to use in their instruction of the sixth, seventh, and eighth grade English and Literature classes. Teachers were able to attend a book adoption caravan in Carmel and hosted a presentation here at TMS. Through this and many conversations, teachers have decided on pursuing the online/print hybrid system of Amplify. This system combines online support with written journaling and text for annotations. The cost of this system is equal to the current rentals for the combined classes, which is \$20.75.

The ELA teachers and volunteer parents met to discuss the resources viewed and the chosen resource. Parents were able to ask their questions on the adoption process and what the new material would entail. Committee members included parents: Mrs. Diane Butler and Mrs. Christine Hoover, teachers: Mrs. Speck, Mrs. Wetz, Mrs. Neeley, Mr. Degler, Ms. LeCount, Mrs. McDonough, and administrators: Mrs. Kikta and Mr. Leach.

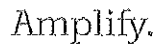
Attachments:

Resource Research Notes

Price Quote

Resource Research Notes:

- Amplify
 - Comes with Newsella
 - Promise to continue to evolve
 - Lots of questions on training
- McGraw-Hill
 - Second choice for the English Teachers
 - Text-based with an online component
- Houghton-Mifflin
 - Not well received
 - Dated material
 - Not as technology ready
- SpringBoard by College Board
 - Definitely a No for this program.
 - High school leveled that is "brought down" to middle school.
- Pearson (current book)
 - Text-based with an online component
 - Little updates from the product currently used



Price Quote

Amplify

55 Washington Street, Suite 900
Brooklyn, NY 11201
Phone: (800) 823-1969
Fax: (646) 403-4700

Quote #: Q-14006-2
Date: 2/27/2020
Expires On: 3/28/2020

Customer Contact Information

Melissa Kikta
TIPTON CMTY SCHOOL DISTRICT
765-675-7521
mkikta@tcsc.k12.in.us

Amplify Contact Information

Casie Rayes
Inside Sales Representative
(480) 549-7531
crayes@amplify.com

PRODUCT	QUANTITY	LIST PRICE	TOTAL DISCOUNT	TOTAL PRICE
Amplify ELA G6 Teacher Blended Package (2020)	1.00	\$260.00	\$260.00	\$0.00
Amplify ELA G6: Student Blended Package (2020)	132.00	\$124.50	\$0.00	\$16,434.00
Amplify ELA G7 Teacher Blended Package (2020)	1.00	\$260.00	\$260.00	\$0.00
Amplify ELA G7: Student Blended Package (2020)	108.00	\$124.50	\$0.00	\$13,446.00
Amplify ELA G8 Teacher Blended Package (2020)	1.00	\$260.00	\$260.00	\$0.00
Amplify ELA G8: Student Blended Package (2020)	122.00	\$124.50	\$0.00	\$15,189.00
TOTAL			\$780.00	\$45,069.00

SHIPPING AND HANDLING	TOTAL DISCOUNT	TOTAL PRICE
Amplify Shipping and Handling	\$0.00	\$2,329.20

TOTAL DISCOUNT \$780.00
GRAND TOTAL \$47,398.20

Scope and Duration

Payment Terms:

- This Price Quote (including all pricing and other terms) is valid through Quote Expiration Date stated above.
- Payment terms: net 30 days.
- Prices do not include sales tax, if applicable.
- Pricing terms in the Price Quote are based on the scope of purchase and other terms herein.

TIPTON HIGH SCHOOL
MEMORANDUM

TO: Kevin Emsweller, Superintendent
Board of School Trustees

FROM: Richard Stillson, Principal

DATE: 3/26/2020

RE: **Request Permission to Adopt Textbooks for English/Language Arts and Foreign Language**

Brett Stoker, THS English Department Chair, and Fred Henderson, Foreign Language Department Chair, are requesting permission to adopt and order new textbooks for their respective departments.

The English Department is moving toward using novels rather than textbooks. This will help to focus more on applied writing skills and reading comprehension, which are critical skills in all avenues of life. This may need to be revisited if, however, the current high school schedule is changed.

I have included the proposals for both departments with this memo.

I support Mr. Stoker's and Mr. Henderson's request and would ask that permission be given to adopt and purchase these textbooks as proposed.

English Department Textbook Adoption Spring 2020

English 9

- *Macbeth* Shakespeare, William & Crowther, John, ed. Copyright: 2003 Edition date: 2003
 - ISBN: Publisher: 1-586-63846-7 Perma-Bound: 0-605-16373-1 Cost: \$11.37
 - 90 Copies
- *The Outsiders* Hinton, S.E. Copyright: 1995 Edition date: 2012
 - ISBN: 0-14-240733-X Cost: \$8.24
 - 150 Copies **CONSUMABLES**
- *UnWholly* Neil Shusterman Copyright: 2012 Edition date: 2013
 - ISBN: Publisher: 1-442-42367-6 Perma-Bound: 0-605-72845-3 Cost: \$16.74
 - 15 Copies
- *Unwind* Neil Shusterman Copyright: 2007 Edition date: 2009
 - ISBN: Publisher: 1-416-91205-3 Perma-Bound: 0-605-16462-2 Cost: \$17.24
 - 60 Copies
- *Macbeth: The Graphic Novel* McDonald, John & Shakespeare, W. Copyright: 2008 Edition: 2011
 - ISBN: 1-907127-36-4 Cost: \$16.74
 - 10 Copies
- *The Odyssey Graphic Novel* Macdonald, Fiona & Homer Copyright: 2009 Edition: 2009
 - ISBN: Publisher: 0-7641-4276-3 Perma-Bound: 0-605-26792-8 Cost: \$14.34
 - 10 Copies

English 9H

- *The Giver* Lois Lowry Copyright: 1993 Edition date: 1993
 - ISBN: Publisher: 0-544-33626-7 Perma-Bound: 0-605-83366-4 Cost: \$14.64
 - 60 Copies
- *Romeo & Juliet* Shakespeare, William & Crowther, John, ed. Copyright: 2003 Edition date: 2003
 - ISBN: Publisher: 1-586-63845-9 Perma-Bound: 0-605-16382-0 Cost: \$11.27
 - 30 Copies
- *William Shakespeare's Romeo and Juliet* Dunn, Joeming & Shakespeare, W. Graphic Novel
 - Copyright: 2009 Edition: 2009
 - ISBN: 1-602-70193-8 Cost: \$21.95
 - 10 Copies

English 10

- *Vocabulary Workshop Achieve, Level D (online)* Publisher: Sadlier
 - Cost: approximately \$12.00
 - 100 seat subscription CONSIDERED CONSUMABLE
- *Lord of the Flies* William Golding Copyright: 1954 Edition date: 2006
 - ISBN: Publisher: 978-0-399-50148-7 Perma-Bound: 978-0-8479-0948-3 Cost: \$14.64
 - 90 Copies
- *Boy in the Black Suit* Jason Reynolds Copyright: 2016 Edition date: 2016
 - ISBN: Publisher: 978-1-442-45951-9 Perma-Bound: 978-0-605-93603-4 Cost: \$16.41
 - 90 Copies

- *To Kill a Mockingbird: Graphic Novel* Harper Lee Copyright: 2018 Edition date: 2018
 - ISBN: Publisher: 978-0-06-279818-3 Perma-Bound: 978-0-7804-3240-6 Cost: \$26.10
 - 5 Copies

English 10 - Lit Circle Books

- *All we Have Left* Wendy Mills Copyright: 2017 Edition date: 2017
 - ISBN: Publisher: 978-1-681-19432-5 Perma-Bound: 978-0-605-98204-8 Cost: \$15.04
 - 20 Copies
- *Code Orange* Carlone B. Cooney Copyright: 2005 Edition date: 2013
 - ISBN: Publisher: 978-0-307-97614-7 Perma-Bound: 978-0-605-60722-4 Cost: \$15.04
 - 10 Copies
- *Hope and Other Punchlines* Julie Buxbaum Copyright: 2019 Edition date: 2019
 - ISBN: Publisher: 978-1-524-76677-1 Cost: \$16.14
 - 20 Copies
- *Just a Drop of Water* Kerry O'Malley Cerra Copyright: 2014 Edition date: 2014
 - ISBN: Publisher: 978-1-629-14613-3 Cost: \$12.71
 - 5 Copies
- *Love is the Higher Law* David Levithan Copyright: 2009 Edition date: 2009
 - ISBN: Publisher: 978-0-375-83469-1 Perma-Bound: 978-0-605-26119-8 Cost: \$8.51
 - 15 Copies
- *The Memory of Things* Gail Polisner Copyright: 2016 Edition date: 2016
 - ISBN: Publisher: 978-1-250-09552-7 Perma-Bound: 978-0-605-98574-2 Cost: \$21.70
 - 20 Copies
- *The Red Bandanna: A Life, a Choice, a Legacy*, Tom Renaldi Copyright: 2018 Edition date: 2018
 - ISBN: Publisher: 978-0-14-313007-9 Perma-Bound: 978-0-7804-4188-0 Cost: \$21.00
 - 15 Copies
- *Towers Falling* Jewell Parker Rhodes Copyright: 2016 Edition date: 2016
 - ISBN: 978-0-316-26222-4 Cost: \$14.44
 - 5 Copies
- *With Their Eyes: September 11th: The View from a High School at Ground Zero* Annie Thoms
Copyright: 2002 Edition date: 2002
 - ISBN: Publisher: 978-0-06-051718-2 Perma-Bound: 978-0-605-39814-6 Cost: \$10.52
 - 10 Copies
- *Saved by the Boats: The Heroic Sea Evacuation of September 11* Julie Gassman Copyright: 2017
Edition date: 2017
 - ISBN: 978-1-515-70269-6 Cost: \$20.99
 - 2 Copies

English 10 Mockingbird

- *All American Boys* Jason Reynolds Copyright: 2016 Edition date: 2017
 - ISBN: 978-1-481-46334-8 paperback \$10.19
 - 20 Copies
- *They called us Enemy* George Takei Copyright: 2019 Edition date: 2019
 - ISBN: Publisher: 978-1-603-09450-4 paperback Cost: \$16.99

- 20 Copies
- *Internment* Harper Lee Copyright: 2018 Edition date: 2018
 - ISBN: Publisher: 978-0-316-52270-0 paperback Cost: \$26.10
 - 20 Copies
- *The Poet X* Elizabeth Acevedo Copyright: 2019 Edition date: 2019
 - ISBN: Publisher: 978-0-06-266281-1 paperback Cost: \$8.49
 - 20 Copies
- *Just Mercy: A True Story of the Fight for Justice, Adapted for Young Adults* Bryan Stevenson
Copyright: 2019 Edition date: 2019
 - ISBN: Publisher: 978-0-525-58006-5 paperback Cost: \$9.34
 - 10 Copies

English 10H

- *Stuck in Neutral* Terry Trueman Copyright: 2000 Edition date: 2001
 - ISBN: Publisher: 0-06-447213-2 Perma-Bound: 0-605-21266-X Cost: \$13.91
 - 30 Copies
- *Whirligig* Paul Fleischman Copyright: 1998 Edition date: 2010
 - ISBN: Publisher: 0-312-62911-7 Perma-Bound: 0-8479-8775-2 Cost: \$12.98
 - 30 Copies

English 11

- *The Great Gatsby* F. Scott Fitzgerald Copyright: 1925 Edition date: 2004
 - ISBN: Publisher: 0-7432-7356-7 Perma-Bound: 0-8479-0903-4 Cost: \$20.90
 - 90 Copies
- *Of Mice and Men* John Steinbeck Copyright: 1937 Edition date: 1993
 - ISBN: Publisher: 0-14-017739-6 Perma-Bound: 0-8479-1266-3 Cost: \$16.63
 - 90 Copies
- *Slaughterhouse-Five* Kurt Vonnegut Copyright: 1969 Edition date: 1991
 - ISBN: Publisher: 0-440-18029-5 Perma-Bound: 0-8479-3913-8 Cost: \$13.24
 - 60 Copies
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English 11H (American Studies)

- *The Great Gatsby* F. Scott Fitzgerald Copyright: 1925 Edition date: 2004
 - ISBN: Publisher: 0-7432-7356-7 Perma-Bound: 0-8479-0903-4 Cost: \$20.90
 - 30 Copies
- *The Grapes of Wrath* John Steinbeck Copyright: 1939 Edition date: 2006
 - ISBN: Publisher: 0-14-303943-1 Perma-Bound: 0-8479-1265-5 Cost: \$21.85
 - 90 Copies
- *Slaughterhouse-Five* Kurt Vonnegut Copyright: 1969 Edition date: 1991
 - ISBN: Publisher: 0-440-18029-5 Perma-Bound: 0-8479-3913-8 Cost: \$13.24
 - 30 Copies

Advanced Comp.

- *Hideous Love* Stephanie Hemphill Copyright: 2013 Edition date: 2013
 - ISBN: Publisher: 0-06-185331-3 Perma-Bound: 0-605-72129-7 Cost: \$12.51
 - 30 copies (or as many to 30: closeout book)
- *Frankenstein: The Graphic Novel: ORIGINAL TEXT* Mary Shelley Copyright: 2008 Edition: 2008
 - ISBN: Publisher: 1-906332-49-5 Perma-Bound: 0-605-27087-2 Cost: 20.68
 - 90 copies

ACP Comp.

- Writing Analytically, 8th Edition Rosenwasser and Stephen Copyright: 2012
 - ISBN: 978-1-337-55946-1 Cost: \$74.95 (Purchased new in 2019)
- Writing and Reading for ACP Composition, 3rd Edition Farris and Luchene Copyright: 2018
 - ISBN: 978-1-323-84761-9 Cost: \$70.00
 - Students purchase this book as a consumable

ACP Speech - None

Speech - None.

Genres of Literature

- *October Mourning: A Song for Matthew Shepard* Leslea Newman
Copyright: 2012 Edition date: 2012
 - ISBN: Publisher: 978-0-7636-5807-6 Perma-Bound: 978-0-605-80187-5 Cost: \$14.44
 - 30 Copies
- *Cremation of Sam McGee* Robert Service Copyright: 1986 Edition date: 1986
 - ISBN: 978-1-554-53272-8 Cost: \$11.01
 - 6 Copies

Genres of Literature: From Amazon:

Food to Die For: A Book of Funeral Food, Tips, and Tales From the Old City Cemetery, Lynchburg, Virginia
by Jessica B. Ward

\$25.00

3 copies

The Southern Sympathy Cookbook: Funeral Food with a Twist

\$15.99

3 copies

Being Dead Is No Excuse: The Official Southern Ladies Guide to Hosting the Perfect Funeral by Gayden Metcalfe

\$19.97

2 copies

Themes in Literature

- *The Old Man and the Sea* Hemingway, Ernest Copyright: 1952 Edition date: 1995
 - ISBN: Publisher: 0-684-80122-1 Perma-Bound: 0-8479-0994-8 Cost: \$17.14
 - 30 Copies

- *When She Woke* Jordan, Hillary Copyright: 2011 Edition date: 2011
 - ISBN: 1-616-20193-2 Perma-Bound: 0-605-57937-7 Cost: \$14.07
 - 30 Copies
- *Yertle the Turtle and Other Stories* Jordan, Hillary Copyright: 1958 Edition date: 1958
 - ISBN: Publisher: 0-394-80087-7 Perma-Bound: 0-605-40115-2 Cost: \$20.15
 - 15 Copies
- *The Sneetches and Other Stories* Dr. Seuss Copyright: 1961 Edition date: 1961
 - ISBN: Publisher: 0-394-80087-7 Perma-Bound: 0-605-40115-2 Cost: \$20.15
 - 15 Copies
- *The Butter Battle Book* Dr. Seuss Copyright: 1984 Edition date: 1984
 - ISBN: Publisher: 0-394-86580-4 Perma-Bound: 0-605-40105-5 Cost: \$20.15
 - 6 Copies
- *And to Think That I Saw it on Mulberry Street* Dr. Seuss Copyright: 1937 Edition date: 1989
 - ISBN: Publisher: 0-394-84494-7 Perma-Bound: 0-8479-0155-6 Cost: \$20.15
 - 6 Copies
- *Horton Hears a Who* Dr. Seuss Copyright: 1982 Edition date: 1982
 - ISBN: Publisher: 0-394-80078-8 Perma-Bound: 0-8479-0178-5 Cost: \$20.15
 - 6 Copies
- *Did I Ever Tell You How Lucky You Are?* Dr. Seuss Copyright: 1973 Edition date: 1973
 - ISBN: Publisher: 0-394-82719-8 Perma-Bound: 0-8479-2085-2 Cost: \$20.15
 - 6 Copies
- *Thidwick the Big-Hearted Moose* Dr. Seuss Copyright: 1948 Edition date: 1948
 - ISBN: Publisher: 0-394-80086-9 Perma-Bound: 0-605-40114-4 Cost: \$20.15
 - 6 Copies

Dr. Seuss Books - each student will get *Yertle the Turtle* or *The Sneetches* and they can choose from one of the other selections. Students will not be reading all of the Dr. Seuss books.

Film as Literature - **None**

Video Game Literature

Novels

- *Tuesdays with Morrie* Albom, Mitch t Copyright: 1997 Edition date: 2017
 - ISBN: Publisher: 0-7679-0592-X Perma-Bound: 0-605-02856-7 Cost: \$19.65
 - 30 Copies
- *The Last Lecture* Pausch, Randy Copyright: 2008 Edition date: 2018
 - ISBN: Publisher: 1-401-32325-1 Cost: \$18.70
 - 30 Copies
- *Columbine* Cullen, Dave Copyright: 1952 Edition date: 1995
 - ISBN: Publisher: 0-446-54692-5 Perma-Bound: 0-605-51493-3 Cost: \$23.54
 - 15 Copies
- *The Kite Runner* Hosseini, Kahled Copyright: 2003 Edition date: 2004
 - ISBN: Publisher: 1-594-63193-X Perma-Bound: 0-605-02427-8 Cost: \$19.65
 - 30 Copies

- *The Things They Carried: A Work of Fiction* O'Brien, Tim Copyright: 1990 Edition date: 2009
 - **ISBN:** *Publisher:* 0-618-70641-0 *Perma-Bound:* 0-7804-3349-1 Cost: \$19.64
 - 30 Copies
- *In the Lake of the Woods* O'Brien, Tim Copyright: 1994 Edition date: 2006
 - **ISBN:** *Publisher:* 0-618-70986-X *Perma-Bound:* 0-7804-6252-1 Cost: \$19.74
 - 15 Copies

The Novels course is set up to have students read 4 novels. For some of the selections, they are given a choice between books that are closely related in theme and genre.

Creative Writing

Journalism

TEXTBOOK Adoption 2020
World Language Department
German

For the 2020 textbook adoption cycle, I would like to keep (not adopt new) the classroom sets of *Deutsch Aktuell* 1-2 I am currently using. I wish to streamline vocabulary lists and incorporate more authentic resources in my classroom while keeping that book as reference. I did not adopt a textbook for German III last cycle, and I wish to continue using the book I developed for German III.

However, Wayside Publishing (the textbook I have selected for AP German IV) is in the process of developing a German book with a more proficiency-based approach to language learning for levels 1-2 and is expected to be completed in 2022. When the Wayside book is ready for review, I would like to request permission to look at it as a textbook for the German I and II, perhaps adopting in a year not typically assigned to foreign languages.

Kim Warner
German Teacher

parent

parent

Textbook Adoption 2020
World Language Department
French and Spanish 3

For the 2020 textbook adoption cycle, I would like to adopt a new French book that in its entirety will cover French 1 and 2. French 3 will continue being taught using self-created classroom materials and support workbooks. That book is:

D'Accord Langue et Culture du Monde Francophone - Book 1-A

Publisher - Vista Higher Learning, copyright 2019
Student text ISBN - 978-1-68005-740-9

For Spanish 3, I would like to adopt a new book that will be used along with many self-created materials. That book is:

Descubre, Lengua y Cultura del Mundo Hispánico - Book 1-B

Publisher - Vista Higher Learning, copyright 2017
Student text ISBN - 978-1-68004-321-6
Teacher Edition ISBN - 978-1-68004-326-6

Sheila Harrigan
French, Spanish 3 Teacher

Parent

Parent

Textbook Adoption 2020
World Language Department
Spanish 1 and 2

For the 2020 textbook adoption cycle we will re-adopt the classroom set of **Aventura** from **EMC Publishing**. Primarily, it is used as another source to accompany all self-created Spanish 1 materials, such as unit packets and all overheads that accompany those materials.

For Spanish 2, we will adopt 2 books that are reproducible masters for the complete Spanish 2 curriculum. They are Tom Alsop's **Mi Libro de Gramática** (2016), and Tom Alsop's **Spanish Workbook** (2010). These books of masters are already in possession of the department. Mr. Alsop is a retired Professor of Spanish from Butler University. We will also be using self-created materials and overheads that accompany those materials.

Also for Spanish 2, we are adopting an updated version of a novel we have been using for 15 years, entitled **Pobre Ana**. Below is detailed ordering information.

TPRS Books

Title - **Pobre Ana**

ISBN - 978-0-929724-47-8

Per copy cost - \$7.00 (\$6.00 for 20 copies or more)

Copies needed - 60

Teacher's Guide to download (2) - \$39.00 each

ISBN Teacher's Guide - 978-1-60372-167-7

Audio Book to download (2) - \$19.00 each

ISBN Audio Guide - 978-1-60372-220-9

TPRS Books

9830 S. 51st. Street

B114

Phoenix, AZ 85044

Fred Henderson.

Spanish 1, 2 Teacher

Parent

Parent